

# DRAWING & PAINTING

**M.A. Previous**

**THEORY**

**Paper - I A CRITICAL STUDY OF STYLE AND TECHNIQUE  
OF DIFFERENT SCHOOLS OF INDIAN  
PAINTING UP TILL 1947. M.M. 100 Time 3 Hrs.**

Paper shall be set on the following topics. Five questions are to be asked to attempt out of 10 questions.

1. Pre-historic School.
2. Pre-medieval School.
3. Medieval School - Pal and Apbhransh.
4. Post-medieval School - Mughal, Rajasthani & Pahari.
5. Company and Bengal School.
6. Contemporary School upto 1947.

**Paper II - PHILOSOPHY AND AESTHETICS OF INDIAN PAINTING**

M.M. 100 Time 3 Hrs.

1. Philosophical basis of Traditional Indian Painting
2. Religious basis of Indian Painting.
3. The concept of Rasa in Indian Painting.

4. Elements of Rasa in Indian Painting.
5. Kinds of Rasa in Indian Painting.
6. Rasanubhuti and Rasa-nishpatti in Indian Painting.
7. Aesthetic pleasure in Indian Painting.
8. Estimate of Aesthetic values in Painting.

### PRACTICAL

A candidate may offer any two of the following practical papers. Each paper shall be of M.M. 100.

1. Pictorial composition : Any subject to be painted in any medium on canvas or paper sheet.  
Size : 30" x 22"  
Time 18 hrs  
MM 100
2. Graphic Rendering : Any subject to be rendered in Graphic technique on paper.  
Size : 11" x 15"  
Time : 18 hrs.  
MM 100
3. Mainiature painting : Any subject based on miniature style of any Indian school is to be painted on paper or canvas in any medium.  
Size : 15" x 22"  
Time : 18 hrs.  
MM 100

4. Portraiture : Life portrait of bust is to be painted in any medium on canvas or water colour paper.

Size : 22" x 15 "

Time : 9 hrs.

M.M. 100

## **M.A. Final**

### **THEORY**

#### **Paper I - HISTORY OF WESTERN PAINTING** M.M. 100 Time 3 hrs.

1. Greek Art.
2. Gothic Art.
3. Byzantine Art.
4. Romanesque Art.
5. Italian Renaissance.
6. Baroque Art.
7. Rococo Art.
8. Landscape painting in England.

#### **Paper II - MODERN MOVEMENT IN WESTERN PAINTING**

M.M. 100 Time 3 hrs.

1. Neo-Classicism.
2. Realism.

3. Romanticism.
4. Impressionism.
5. Neo/Impressionism.
6. Post-Impressionism.
7. Expressionism.
8. Fauvism.
9. Cubism.

Note :- Paper shall be set on the above courses. Five questions shall be asked to attempt out of ten questions in both papers.

(OR)

In place of theory

## **Paper II - RESEARCH METHODOLOGY AND DISSERTATION**

A candidate will prepare a dissertation on any topic on the theory papers of M.A. I and M.A. II courses, suggested by the supervisor. The Dissertation shall be submitted by the candidate under the guidance of the teacher of the Deptt., before one month of the theory papers examination. One copy shall be sent to the university for evaluation by external to evaluate out of 35 mm. and one copy will be submitted with the guide for internal evaluation-in the Deptt. External and Internal examiner shall award marks out of 35 M.M. separately and there shall be a viva examination on theory of Research Method and Dissertation in the college, conducted by Internal and External examiners jointly out of 30 M.M. and the final award shall be consolidated out of 100 M.M. be sent to the University.

**PRACTICAL****Paper I - ADVANCE COMPOSITION**

M.M. 100 Time 24 hrs.

A candidate is to paint any subject for composition in original style and technique in any medium on canvas or paper.

Size: 30" x 40"

(OR)

**LIFE STUDY**

M.M. 100 Time 18 hrs.

A life portrature is to be painted in any medium on canvas or paper:

Size: 30" x 40"

**Paper II - LANDSCAPE PAINTING AT SPOT** M.M. 100 Time 12 hrs.

*A Landscape at spot* : is to be painted in any medium on canvas or water colour paper.

Size: 22" x.30" (minimum)

(OR)

**SCULPTURE ART**

M.M. 100 Time 12 hrs.

A portrait is to be prepared in clay or cement medium.

Note: Five casts for sessional work.

(OR)

**ADVANCE MINIATURE PAINTING**

M.M. 100 Time 24 hrs.

Any subject based on traditional style of miniature is to be painted in any medium.

Size: 22" x 30"

**Instructions :**

1. Every practical paper will carry 100 M.M. and the distribution of awards are as follows-

Examination Work- 80 M.M.

Class works submitted- 20 M.M.

2. In each practical paper, the candidate will prepare 50 sketches and 5 coloured plates as class-works. The classwork shall be submitted in the deptt. before the practical Examination
3. No candidate can appear at university practical examination without submitting the class-work.
4. Water colour papers and canvases for oil painting shall be supplied by the University for examination.
5. Practical Examination shall be conducted by internal and external examiners jointly. The award shall be sent under joint signature.
6. If any external examiner does not reach on the fixed date of practical examination after written assurance to reach and to start the examination, the examination shall be conducted by the Internal examiner then and may be evaluated by both internal the external examiners later on as and when external turns up, if permitted by the university.

**Special Note :**

A candidate will have to pass in theory and practical papers separately to be declared successful.

B.A. Part III passed with Drg. & Ptg. will be allowed to take admission to M.A. Part I but the previous resolution No. 1 dated 4.2.91 will stand.

Which is as under:

“It is resolved - that only one such candidate who has not offered drawing & painting in B.A. may be admitted to M.A. I Drg. & Ptg. classes in every college i.e. S.R.S. College & Bareilly College every year under special condition on the recommendation of head of the department after evaluating the lavent of such student. Under thus catagory, the merit list will also be drawn according to non practical subjects as other subjects. This Practice shall be started from July 1994. This is for experimental for two year.”

***Books Recommended for M.A Students :***

1. Outline of Art — William Rpen.
2. Kala Darshan — Shachi-Rani Gurtu.
3. Indian Painting — W.G. Archer.
4. Primitive Painting — A. Bose.
5. Bhartiya Chitrakala ka Itihas — Dr. Awinash Bahadur.
6. Kala Siddhant Aur Parampara — Dr. S.B.L. Saxena.
7. Saundarya Shastra — H.L. Sharma.
8. Rasa-Siddhant — Dr. Nagendra.
9. Rasa-Siddhant Aur Saundarya Shastra — Nirmala Jain.
10. Bhartiya Sanskriti Aur Kala — Vachaspati Gairola.
11. Adhunik Chitrakala Ka Itihas — Dr. R.V. Sakhalkar.
12. Madhya-Kaleen Bhartiya Kala Aur Unka Vikas — Dr. Ramnath.
13. Prachin Europiya Kala — B.P. Kamboj.
14. Europe Ki Chitrakala — Dr. G.K. Agarwal.
15. Eurolpean Painting — Rajendra Bajpai.